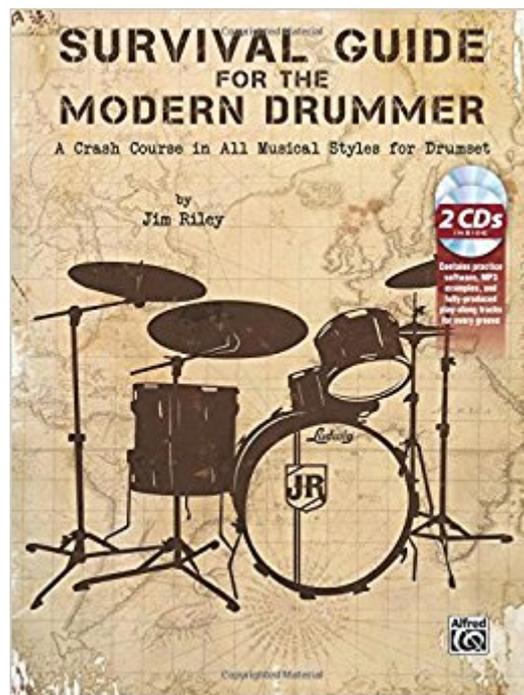


The book was found

Survival Guide For The Modern Drummer: A Crash Course In All Musical Styles For Drumset (Book & 2 CDs)



Synopsis

If you are a drummer looking to expand your knowledge of musical styles, *Survival Guide For The Modern Drummer* is the book for you. From pop to country, metal to jazz and Latin to Motown, Jim Riley (drummer and musical director for Rascal Flatts) has crammed his considerable stage and studio experience into this amazing resource. The book includes 124 play-along tracks which were meticulously recorded with just the right musicians for each recording creating an authentic and inspiring library. An audio performance of each of the 318 grooves is also included making learning these grooves even easier. From beginner to advanced, this book truly has something for everyone. If you dream of taking your drumming to the next level, *Survival Guide for the Modern Drummer* is the book that can help you make that a reality.

Book Information

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Customer Reviews

I was interested in this book because I had attended a Modern Drummer Fest Master Class with Jim and was blown away by his abilities for playing and enthusiasm to teach. I had also seen some of the demo vids that Jim put out on the drumless tracks and thought the music was authentic to the style and wanted to play along to see how well I could play them too. In particular, I now play a lot of country music, because of where I live, and always felt that I had some QC problems with some of my Country Chops. Checking out the suggested patterns and recording myself playing to the tracks really was a totally downer but it gave me a reference point on how I needed to adjust my groove to fit the music better. The variety of styles covered in the book is comprehensive so you won't be

bored anytime soon. This is a true bargain at 17 bucks for all the tracks you get and the ink used to print all those pages. I have some other Bible books, which are solid, but I have found this one is the most useful in improving my playing. Giddy on up and click the Add To Cart Button!

Wonderful Book! The Backing tracks alone are worth the price of this! Think of this as an encyclopedia of modern drum grooves. I have already used it myself and for my drum set students. This book comes with over 100 backing tracks and audio examples of the grooves being played. The quality of the backing tracks is great and they sound very authentic. I recommend this book for anyone playing drums today!

Survival Guide is an exceptionally comprehensive assembly of grooves and fills for just about any style of music. If you're a gigging drummer, or want to be, this book provides the tools needed to be able to handle anything the band leader (or show director or whoever) can throw at you. And if you're a teacher, these pages will give you plenty of lesson material. There's basically no reason NOT to have Jim's book in your practice room, studio, or on the gig.

This is one of the best books ever written for drummers! Not a method book in the way of Stick Control, Reed's Syncopation, or something similar, but destined to be as indispensable for drummers looking to improve their feel and knowledge of all musical styles. Can not overstate how great this book is! GET IT!

This book joins the ranks of the great Steve Houghton as an essential to stylistic drumming versatility. Covers so many styles in a useful, concise-yet-thorough manner. A must for any drummer who wants to work in the modern world.

Must have for beginning drummers. My son is 7 and his instructor started using this book and he just loves it. Being able to play along and hear himself with other instruments is great. Introducing him to different types of drumming is also great. Really love this book!

This is a must for the working and aspiring drummer! Jim has provided a lifetimes worth of knowledge packed in between the covers of this book. It will get you through an entire career of playing in terms of a solid foundation and take you far beyond with the community that has been built around this book. In addition to the content on the pages, one will get the tracks. Not only are

these great practice tools, THEY GROOVE!!! Do yourself a favor and submerge yourself in the shared knowledge of such a talented musician, author and educator.

This book is a dream for any drummer or anyone that want to be a drummer..More than 100 backing tracks covering all styles with excellent sound played by great musicians.I recomend this book undoubtedly !!

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